

Trombone

Sequenza 11

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Andantino $\text{♩} = 80$

3 *mf giocoso*

6 *p* *cresc.* *f* *mf giocoso*

8 *p* *cresc.*

11 *f* *mf giocoso*

14 *p* *cresc.* *f* *mf giocoso*

16 *p* *cresc.*

19 *f* *mf giocoso*

22 *p* *cresc.* *f* *mf giocoso*

24 *p* *cresc.*

27 *f* *mf giocoso*

30 *p* *cresc.* *f* *mf giocoso*

p *cresc.* *f*

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36 *p* *cresc.* *f*

39 *p* *cresc.* *f*

42 *f*

45 *p* *cresc.* *f*

48 *p* *cresc.* *f*

51 *p* *cresc.* *f*

54 *f*

57 *p* *cresc.* *f*

60 *p* *cresc.* *f*

63 *p* *cresc.* *f*

The musical score for the Trombone part spans measures 33 to 63. The notation is in bass clef with a key signature of three flats. The music consists of eighth-note triplets and sixteenth-note runs, frequently accented. Dynamics range from piano (p) to forte (f), with crescendos (cresc.) indicating increasing volume. The score ends with a final triplet and a half note.