

Trombone

Sequenza 6

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Allegro con strepito ♩ = 98

4 *f* *energico* *p* *cresc. poco a poco*

7 *f* *f* *energico* *p* *cresc. poco a poco*

10 *f* *f* *energico*

13 *p* *cresc. poco a poco* *f*

16 *f* *energico* *p* *cresc. poco a poco*

19 *f* *f* *energico* *p* *cresc. poco a poco*

22 *f* *f* *energico*

25 *p* *cresc. poco a poco* *f*

28 *f* *energico* *p* *cresc. poco a poco*

31 *f* *f* *energico* *p* *cresc. poco a poco*

Trombone

2 33

f *dim.*

36

p cresc. *f* *f*

39

dim. *p cresc.* *f* *f*

42

dim. *p cresc.* *f*

45

f *dim.*

48

p cresc. *f* *f*

51

dim. *p cresc.* *f* *f*

54

dim. *p cresc.* *f*

57

f *dim.*

60

p cresc. *f* *f*

63

dim. *p cresc.* *f*

Detailed description: This is a musical score for a Trombone, spanning measures 33 to 63. The music is written in a bass clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score consists of ten staves of music. Each staff begins with a measure number (33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63). The music features a series of eighth-note patterns, often with accents and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a double bar line at the end of measure 63.