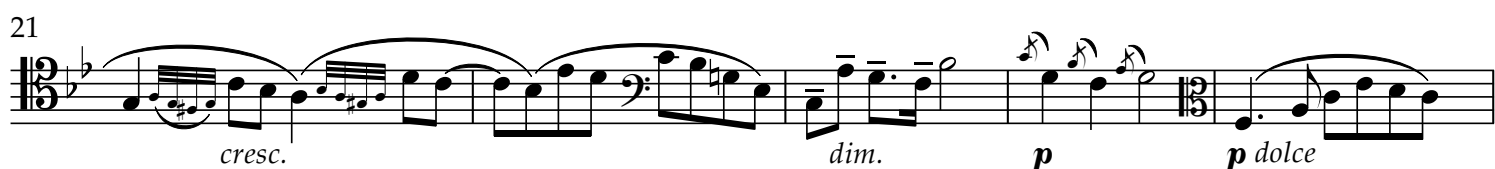
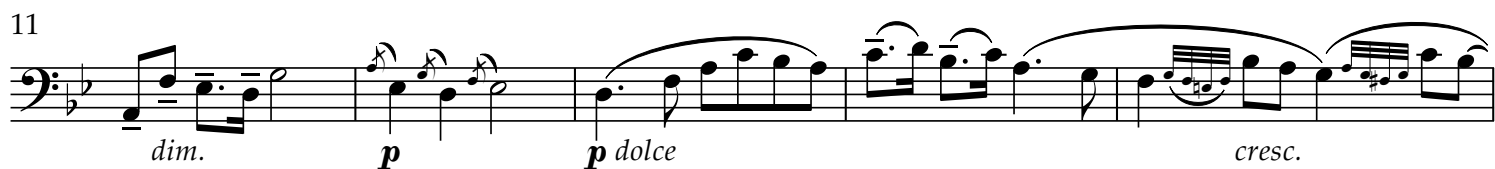


Trombone

Sequenza 5

Vladislav Blazevich

Adagio non tanto $\text{♩} = 54$



Poco piu mosso

Trombone

49 $\text{♩} = 68$

f *dim.* *p cresc.* *mf* *dim.*

54 *f* *dim.* *p cresc.*

59 *mf* *dim.* *f* *dim.*

64 *p cresc.* *mf* *dim.* *f*

69 *dim.* *p cresc.* *mf* *dim.* *f*

74 *dim.* *p cresc.* *mf* *dim.*

79 *f* *dim.* *p cresc.* *mf* *dim.*

84 *f* *dim.* *p cresc.*

89 *mf* *dim.* *f* *dim.*

94 *p cresc.* *mf* *dim.* *rit.*

The musical score is written for a Trombone in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Poco piu mosso'. The score consists of 94 measures, with measures 49-53, 54-58, 59-63, 64-68, 69-73, 74-78, 79-83, 84-88, and 89-94. The dynamics and articulations are as follows:

- Measures 49-53: *f*, *dim.*, *p cresc.*, *mf*, *dim.*
- Measures 54-58: *f*, *dim.*, *p cresc.*
- Measures 59-63: *mf*, *dim.*, *f*, *dim.*
- Measures 64-68: *p cresc.*, *mf*, *dim.*, *f*
- Measures 69-73: *dim.*, *p cresc.*, *mf*, *dim.*, *f*
- Measures 74-78: *dim.*, *p cresc.*, *mf*, *dim.*
- Measures 79-83: *f*, *dim.*, *p cresc.*, *mf*, *dim.*
- Measures 84-88: *f*, *dim.*, *p cresc.*
- Measures 89-94: *mf*, *dim.*, *f*, *dim.*, *rit.*