

Trombone

# Sequenza 3

Maestoso e pesante

Vladislav Blazevich

The sheet music for Trombone, titled "Sequenza 3" by Vladislav Blazevich, is composed of nine staves of musical notation. The music is marked "Maestoso e pesante". The dynamics and performance instructions include:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 5: *mf*, *cresc.*, *f*
- Staff 9: *mf*, *cresc.*, *f*
- Staff 13: *mf*, *cresc.*, *f*
- Staff 17: *mf*, *cresc.*, *f*
- Staff 21: *mf*, *cresc.*, *f*
- Staff 25: *mf*, *cresc.*, *f*
- Staff 29: *mf*, *cresc.*, *f*

Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated above the staves. Measure 29 ends with a fermata over the last note.

2 33 Trombone

*f* dim. *p* cresc. dim. *p*

37

*f* dim. *p* cresc. dim. *p*

41

*f* dim. *p* cresc. dim. *p*

45

*f* dim. *p* cresc. dim. *p*

49

*f* dim. *p* cresc. dim. *p*

53

*f* dim. *p* cresc. dim. *p*

57

*f* dim. *p* cresc. dim. *p*

61

*f* dim. *p* cresc. *f*

This musical score for Trombone (Trombone) spans eight staves. Each staff begins with a dynamic marking (*f*, *p*, or *p*) followed by a performance instruction (diminution, crescendo, or diminution). The music consists of eighth and sixteenth note patterns with stems pointing in various directions. Some notes have horizontal dashes above them, likely indicating grace notes or specific attack techniques. Measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 are marked at the start of each staff.